

NOAH TURNER

PIANIST | MUSIC DIRECTOR

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Experience	Music Assistant, <i>JOY The Musical</i>	2022
	Music Director, RWS Entertainment Group (Iberostar Resorts, Mexico)	2022
	Music Director/Conductor, <i>Jersey Boys</i> 2nd National Tour	2021–2022
	“Breathless” Album (Steven Beall), Piano/Audio Engineering	2022
	“Love Is” Album (Isabel Stein), Piano/Arrangements	2021
	Music Director, Forestburgh Playhouse	2021
	<i>Altar Boyz, And The World Goes ‘Round, You’re A Good Man, Charlie Brown, Babes In Arms</i> (Assoc.)	
	Adjunct Instructor, NYU Steinhardt, Piano	2019–2021
	Private Piano Study, Keyboard Skills, Ear Training, Music Theory	
	Music Director/Orchestrator/Audio Engineer, <i>Dating 2020</i> , Musical Web Series	2020
	Music Director, Argyle Academy of the Arts Summer Intensive	2019–2020
	Associate/Assistant Music Director, NYU Steinhardt	2019–2021
	<i>Gypsy, Wonderland, Yesterday’s Dreamers, Tomorrow’s Stars, Songs For A New World</i> , “Broadway Orchestra Spring Concert”	
	Music Director, <i>Darling</i> , West 4th Stage Company	2019
	Music Director, New York Musical Festival (Student Leadership Program)	2018
	Composer/Orchestrator, “Kraken” Short Musical Film, Hanging Lantern Productions	2018
	Pianist, <i>Spring Awakening</i> , SUNY Fredonia	2018
	Music Direction Apprentice, Theatre Aspen	2017
	<i>Hairspray, The World According to Snoopy</i> , “Apprentice Showcase”	
	Musical Director/Orchestrator, Hanging Lantern Productions	2016
“One Take More” Les Mis Parody Video		
Musical Director/Arranger, Pit Orchestra/Accompanist, On Tour Co.	2011–2015	
<i>Mary Poppins, Spamalot, Beauty and the Beast, Kiss Me, Kate, The American Clock, All’s Well That Ends Well, Pins and Needles, The Winter’s Tale, The Man Who Came to Dinner, As You Like It</i>		
Education	New York University, Steinhardt	2019–2021
	M.M. in Piano Performance, Concentration in Collaborative Piano	
	State University of New York at Fredonia	2015–2019
	B.M. Music Composition, Piano Performance Concentration	
	Ethos New Music Society, Treasurer & Secretary	
Mannes College of Music, NY Pre-College Courses	2011	
Skills	Perfect Pitch, Piano, Composition, Sight Reading, Transposition, Transcription, Conducting, Arranging/Orchestration, Click Track Design/Control, Coaching. Expertise in Logic Pro X, MainStage, QLab, Dorico, and Finale.	