

NOAH TURNER

PIANIST | MUSIC DIRECTOR

2787 Beach Drive, Merrick NY 11566
516-376-4096 • noahturnermusic1@gmail.com

Experience	Music Director/Conductor, <i>Jersey Boys</i> 2nd National Tour	2021–2022	
	Music Director/Orchestrator <i>Celebration! For the Barbra Barth Feldman Performing Arts Center</i> (In Production)	2022	
	Music Director, Forestburgh Playhouse <i>Altar Boyz, And The World Goes 'Round, You're A Good Man, Charlie Brown, Babes In Arms</i> (Assoc.)	2021	
	Adjunct Instructor, NYU Steinhardt, Piano Private Piano Study, Keyboard Skills, Ear Training, Music Theory	2019–2021	
	Pianist/Arranger, "Together Wherever We Go", Cabaret 313 Virtual Performance	2021	
	Music Director/Orchestrator/Audio Engineer, <i>Dating 2020</i> , Musical Web Series	2020	
	Music Director, Argyle Academy of the Arts Summer Intensive	2019–2020	
	Associate/Assistant Music Director, NYU Steinhardt <i>Gypsy, Wonderland, Yesterday's Dreamers, Tomorrow's Stars, Songs For A New World</i> , "Broadway Orchestra Spring Concert"	2019–2021	
	Music Director, <i>Darling</i> , West 4th Stage Company	2019	
	Music Director, New York Musical Festival (Student Leadership Program)	2018	
	Composer/Orchestrator, "Kraken" Short Musical Film, Hanging Lantern Productions	2018	
	Pianist, <i>Spring Awakening</i> , SUNY Fredonia	2018	
	Music Direction Apprentice, Theatre Aspen <i>Hairspray, The World According to Snoopy</i> , "Apprentice Showcase"	2017	
	Musical Director/Orchestrator, Hanging Lantern Productions "One Take More" Les Mis Parody Video	2016	
	Musical Director/Arranger, Pit Orchestra/Accompanist, On Tour Co. <i>Mary Poppins, Spamalot, Beauty and the Beast, Kiss Me, Kate, The American Clock, All's Well That Ends Well, Pins and Needles, The Winter's Tale, The Man Who Came to Dinner, As You Like It</i>	2011–2015	
	Education	New York University, Steinhardt M.M. in Piano Performance, Concentration in Collaborative Piano	2019–2021
		State University of New York at Fredonia B.M. Music Composition, Piano Performance Concentration Ethos New Music Society, Treasurer & Secretary	2015–2019
		Mannes College of Music, NY Pre-College Courses	2011
	Skills	Perfect Pitch, Piano (Classical, Jazz, Broadway, etc.), Composition, Sight Reading, Transposition, Transcription, Conducting, Arranging/Orchestration, Musical Coaching. Expertise in Logic Pro X, MainStage, Dorico, and Finale.	