

NOAH TURNER

PIANIST | MUSIC DIRECTOR

555 West 170th Street, #31, New York, NY 10032
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Experience	Collaborative Pianist, Pace University	2023–Present
	Collaborative Pianist, NYU Steinhardt	2019–Present
	Rehearsal Pianist, <i>H.M.S. Pinafore</i> , Blue Hill Troupe	2024
	Music Transcriptions, <i>The Big Gay Jamboree</i> , Off-Broadway	2024
	Music Transcriptions, Arrangements, Copyist, <i>Submission: An Opera Bouffe</i>	2024
	Associate Music Director/Keyboard 2, <i>The Sound of Music</i> Global Tour (Manila)	2023
	Music Assistant, <i>JOY The Musical</i>	2022
	Music Director, RWS Entertainment Group (Iberostar Resorts, Mexico)	2022
	Music Director/Conductor, <i>Jersey Boys</i> 2nd National Tour	2021–2022
	“Breathless” Album (Steven Beall), Piano/Audio Engineering	2022
	“Love Is” Album (Isabel Stein), Piano/Arrangements	2021
	Music Director, Forestburgh Playhouse	2021
	<i>Altar Boyz, And The World Goes ‘Round, You’re A Good Man, Charlie Brown, Babes In Arms</i> (Assoc.)	
	Adjunct Instructor, NYU Steinhardt, Piano	2019–2021
	Private Piano Study, Keyboard Skills, Ear Training, Music Theory	
	Music Director/Orchestrator/Audio Engineer, <i>Dating 2020</i> , Musical Web Series	2020
	Music Director, Argyle Academy of the Arts Summer Intensive	2019–2020
	Associate/Assistant Music Director, NYU Steinhardt	2019–2021
	<i>Gypsy, Wonderland, Yesterday’s Dreamers, Tomorrow’s Stars, Songs For A New World</i> , “Broadway Orchestra Spring Concert”	
	Music Director, <i>Darling</i> , West 4th Stage Company	2019
	Music Director, New York Musical Festival (Student Leadership Program)	2018
	Composer/Orchestrator, “Kraken” Short Musical Film, Hanging Lantern Productions	2018
	Pianist, <i>Spring Awakening</i> , SUNY Fredonia	2018
Music Direction Apprentice, Theatre Aspen	2017	
<i>Hairspray, The World According to Snoopy</i> , “Apprentice Showcase”		

Education

New York University, Steinhardt
M.M. in Piano Performance, Concentration in Collaborative Piano
State University of New York at Fredonia
B.M. Music Composition, Piano Performance Concentration
Ethos New Music Society, Treasurer & Secretary

Skills

Perfect Pitch, Piano, Composition, Sight Reading, Transposition, Transcription, Conducting, Arranging/Orchestration, Click Track Design/Control, Coaching. Expertise in Logic Pro X, MainStage, QLab, Dorico, Sibelius, and Finale.